RIDER technique sound bconnected 2008
Ver.1.0

Equipement provided by organizator

SOUND SYSTEM should be **LINE ARRAY** with **SUB :** Should be adapted in power , in covering, in phase and being professionnal quality (LAcoustic, Nexo, DB, Adamson, Meyer) and being connected and fed separately of the system of lights.
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F.O.H : **1 mix table ANALOGIC** with the minimum of :
40 tracks 40/16/2 (**Midas** , Soundcraft)
6 Aux et **2 filters (semi)** parametric by sections,
8 VCA, a master key high, insertion on under groups, phase transfers and the 48 Volt. And a lighting adapted during the show

1 EQ stereo 31 b.FOH (Klark or BSS)
8 Gates
8 Compressors (BSS, DBX, …)
1 Reverb (Lexicon, TC electronic)
2 Multi-effects (SPX 990 or TC FireworX)
1 CD Player
1 micro Talk back with switch
Complete connection XLR/jack wiring various lengths
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Note : The front mix table will be imperatively in the room and not on stage, at the point of setting in phase of the system between the cluster right and left. Not under a balcony or behind a pane.

Monitors : Console Monitor 24 tracks / 10 Aux
2 parametric filters by sections, a master key high, insertion on the Exits, phase transfers and 48 V And a lighting adapted during the show.
9 EQ 31 bands
11 Wedges (LAcoustic MTD 112 / 115, Nexo PS15, Radian)
4 sources secteur Swiss T13 220 V./ 50 Hz

Micros (see Patch list)
Mic Stand **12** Smalls, **10** bigs
D.I **10** passives or actives

Stage :

Stephane (drums)	**2** wedges,**220** V, 1 petite table
Rodrigo (bass)	1 wedge, **220** V
Cicco (percus)	1 wedge, 2 cymbals stands, small table
Dom (keyb)	1 wedge, **220** V, 1 siège bas, small table
Eugene (guitars)	1 wedge, **220** V, 1 Guitar stand
Pascal (Trump)	1 wedge
Xavier (Sax)	1 wedge
Ernie (vocal)	**2** wedges

PATCH B.Connected 2008 Tour V1

	SOURCES	Monitor	Mic	stand	Insert
1	**Kik**	Yes	B 52	small	Gate 1
2	**Sn** 1 **Up**	Yes	Sm 57	small	Gate2+comp1 (Group)
3	**Sn** 2 **Up**		Sm 57	small	
4	**HH**at		condo	small	
5	**Tom** 1		B98 / 604 / 57	small	Gate 2
6	**Tom** 2		B98 / 604 / 57	small	Gate 3
7	**Tom** 3		B98 / 604 / 57	small	Gate 4
8	**OH** L		AT 2020 or similar	big	
9	**OH** R		AT 2020 or similar	big	
10	**Bass**	Yes	DI		Compressor 2
11	**Congas** Lo	Yes	Sm 57	small	
12	**Congas** Hi	Yes	Sm 57	small	
13	**Bongos**	Yes	Sm 57	big	
14	**Percu** OH L/R		condo	big	
15	**HANG**	Yes	PU		Compressor 3
16	**Rodhes**	Yes	DI		
17	**Keyboard Motif** L	Yes	DI		
18	**Keyboard Motif** R	Yes	DI		
19	**MIX** L	Yes	DI		
20	**MIX** R	Yes	DI		
21	Electric **guitar**	Yes	SM 57	small	Compressor 4
22	Acoustic **guitar**	Yes	SansAmp DI		
23	**SAX** 1 Up	Yes	Beta 57	small	Compressor 5
24	**SAX** 2 Down	Yes	RE20	big	Compressor 6
25	**Trumpet** + FX	Yes	own	big	Compressor 7
26	**Guzheng**	Yes	**Shertler** (own)		
27	**VOIX Ernie**	Yes	SM 58	big	Comp (Group) 8
28	**Annonce** Eugene		SM 58	big	
29	FX return L		Line +4 XLR		
30	FX return R		Line +4 XLR		
31	FX return L		Line +4		
32	FX return R		Line +4		
33	FX **mono** DDL		Line +4		
34	TB to Mon		Dynamic + switch		
35	CD player L		Line –10 RCA		
36	CD Player R		Line –10 RCA		

For more information or in case of any doubt please call to the following numbers:

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